

Sustainable World Traditional Dress & Crafts (지속가능한 세계전통복식과공예, HEE871)

(Tuesday, 2:00 – 5:00 PM, 406A Woonchowooseon Education Hall & 323 Education Building II)

Instructor: Yhe-Young Lee, Ph.D. (이예영)

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Course Description

In this course, students will understand the various aspects of sustainability in relation to traditional dress and crafts around the world. Theoretical lectures will be accompanied by the practices of sustainable traditional dress-making and craft techniques. Students will work in groups conducting a cooperative learning to choose a design concept and apply sustainable traditional dress and craft techniques to develop designs. Each student will construct a fashion accessory and a garment ensemble. A designer from a fair trade fashion brand will be invited to critique students' works. Students will have an opportunity to display their works in a web exhibition. Students will be encouraged to submit their works to national and international design competitions.

Course Objectives

After students complete this course, they will be able to understand the following.

- Sustainable aspects of world traditional dress and crafts
- Sustainable traditional dress and craft techniques
- Creative design and clothing construction process applying sustainable traditional dress and craft techniques

Students will enhance the following capability.

- Creative thinking ability
- Aesthetic sensibility
- Communication skills

Course Policies

1. **Attendance:** Class attendance is mandatory and any unexcused absence will lower the attendance points by 10%. Three

incidences of tardiness will count as one absence. If, for any reasons, the student cannot come to the class, let the instructor know beforehand. Unless there is an emergency, students are not allowed to leave the class without instructor's permission.

Students can attend this class online and offline. However, it is strongly recommended to attend the offline class from time to time when students find difficulties in carrying out the project.

2. **Assignments:** Assignments that are not ready at the time of collection will be considered as late work and are subject to point deductions (10% deduction per day).

3. **Class Website:** Backboard (<http://kulms.korea.ac.kr>) will be used for the class communication. Be sure to register and login frequently. The website will be used for announcements, distribution of course materials and handouts, and discussions.

Evaluation

Journals on articles	20%
Article presentations	10%
Exam	10%
Group sub-theme presentations	5%
Individual design board	5%
Completed fashion items	40%
Miscellaneous assignments	5%
Attendance	5%
Total	100%

Assignments & Exam

1. **Journals on articles:** Students should read assigned research articles for the assigned dates. Journals should contain brief summaries and

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reflections of the articles within 2 pages of A4 size papers.

2. **Article presentations:** Students should prepare presentations of assigned research articles for the assigned date in a ppt file format. Presenters are waved of journals for the assigned research article.

3. **Group sub-theme presentations:** Students should choose a design concept and a sustainable traditional dress-making or craft technique for their groups. Research should be conducted on the chosen theme to develop image maps, color palettes, fabric stories, and customer profiles. Chosen techniques and design elements shared by group members should be also introduced during the 10-minute presentations. Rough sketches of accessory and garment designs can be included in the presentation file. Upload the file on Blackboard after completing the presentation. Peer evaluation will be conducted for the fairness of grades.

4. **Individual design board:** Students should present their accessory and garment ensemble designs in an A3-size board. Designs can be presented either in illustration or flat sketch format. Include inspiration image map, color story, swatches, and front and back views of your designs. At least, one view of each item should be colored.

5. **Completed fashion items:** Each student should design and construct an accessory and garment ensemble. Not only the completed outcome but also the design and pattern development process will be evaluated.

6. **Miscellaneous assignments:** Assignments on practicing dress-making and craft techniques

should be submitted on the assigned dates.

7. **Exam:** Students should take an exam before the end of the semester. Exam will cover theoretical lectures and research articles.

Supplies

Students should bring a box of silk pins, pin cushion, pencil, eraser, color pencils (blue and red), pencil sharpener, magic mend tape, glue, paper scissors, black line tape, and tracing paper pad. Other supplies can be distributed to students who are in Korea.

References: Books

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Weekly Schedule

Week	Topic	Assignments
1	Course introduction SDGs & Fashion	
2	Concept of Sustainable Crafts Tourism	Journals Start working on group theme presentations
3	Women empowerment Dyeing Group presentation introduction	Journals Group theme presentation preparation check(select a technique)
4	Dyeing Illustrations & Flats	Journal Group theme presentation preparation check(Bring swatches)
*5	Sri Lankan Case Ugandan Case	Journals Group theme presentations
6	Korean Case Craft workshop	Journal Individual design development
7	Mending Savile Row Special lecture on fair trade fashion	Journals Craft workshop outcome Individual design selection
8	Exam Craft workshop	
9-10	Pattern making	Craft workshop outcome Technique samples
11	Muslin fit check	
12-15	Accessory & garment ensemble construction	Individual design board layout
16	Share completed items Design critic	Individual design boards Finished accessories and garments

*This schedule is subject to change on certain conditions.